



N^o 6324.

Pr. } avec Piano 11/30 kr.
avec Orchestre.

WYENGE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds de Musique: à Leipzig chez G^{re} Haertel. à Vienne chez H. F. Müller.

Paris, chez J. Moissonnier.

2^e AIR VARIE.

VOLON PRINCIPAL.

J. ARTOT.

acord du Violon

INTRODUCTION.

All^o con moto $\text{♩} = 152.$
Tutti.

ff *p/p*

ff *ff*

Piu lento $\text{♩} = 69:$
1^{er} Violon. Solo.

p/p rallentando poco a poco *sostenuto.*

cres poco a poco.

dolce. *sf* *p* 8^a

cres. 8^a *p* *ff* 8^a *sf*

sf *ff*

Andante $\text{♩} = 84.$

THEME. *p* *tr* *dolce.*

VIOLON PRINCIPAL.

Violon Principal musical score page 6521. The score is written for a single violin in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Un poco piu stretto" with a metronome marking of 92. The score includes various dynamics and articulations: *cres.*, *ff*, *dolce.*, *p*, *pp*, *sf*, *p dol.*, *tr*, *3*, *Un poco piu stretto*, *re Var:*, *5/4*, *dolce.*, *cres.*, *83*, *f*, *Tutti.*, and *ff*. The score features several measures of triplets, trills, and slurs. The piece concludes with a double bar line.

4

Risoluto.

VIOLON PRINCIPAL.

2^{me} Var:

ff

s^f

dolce.

pp

cres

ff

s^f

f

s^f

Tutti.

Adagio sostenuto. ♩ = 63.

4^{me} Corde3^{me} Var:

tr

cres

tr

sf

tr

dolce

sf

Tempo 1^o ♩ = 112.4^{me} Var:

sf

dolce

VIOLON PRINCIPAL.

5

Violon Principal musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features rapid sixteenth-note passages and trills. Dynamics include *ff* (fortissimo) and *cres.* (crescendo). A *Tutti* marking appears at measure 7. The piece concludes with a fermata.

Adagio $\text{♩} = 63$.

Violon Principal musical score, measures 11-20. This section is marked *Adagio* with a tempo of 63 beats per minute. It begins with a *5me Var.* (5th Variation) in 5/4 time. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section ends with a *rallent.* (ritardando) marking and a *Tutti* instruction for the next section.

6

Tempo 1º $\text{♩} = 112$.

VIOLON PRINCIPAL.

6me Var:

6me Var:

segue.

pp

ff

segue.

cres.

Tutti.

f

ff

Un poco più lento.

pp

pp

cres: stretto poco a poco.

f

f

pp

This musical score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The notation is spread across ten staves, with the first five staves appearing in pairs. The music features a complex, driving rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Dynamic markings are used extensively to guide the performer's volume, including *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *poco* (poco). The score includes several slurs and phrasing marks to indicate the flow of the music. The final staff begins with a first ending bracket labeled "8^a" and concludes with a "Tutti." section marked *ff*, followed by a double bar line and the word "FINE." The page number "6524." is printed at the bottom center.

ff *ff* *pp* *cres.* *ff* *pp* *ff* *pp* *cres.* *poco* *ff* *a* *poco* *ff* *8^a* *Tutti.* *ff* *ff* *ff* FINE.

6524.